

CHRISTINE E. JOY

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EDUCATION

Vermont College of Norwich University, Montpelier, Vermont 05602
DEGREE: Masters of Arts in Art Therapy GRADUATED: August, 1980

Rochester Institute of Technology, Rochester, New York 14623
DEGREE: Bachelor of Fine Arts, Major in Printmaking GRADUATED; June, 1976

COLLECTIONS

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
Boston Museum of Fine Arts, Boston, Massachusetts
Racine Art Museum, Racine, Wisconsin
Erie Art Museum, Erie, Pennsylvania
The Contemporary Art Society, London, England
Sara and David Lieberman Collection, Phoenix, Arizona

ARTIST RESIDENCY, WORKSHOP, and CONFERENCES

Virtually Woven 2022, NBO on-line conference artist/ speaker on Gathering Inspiration (July 29)

Haystack Mountain School of Crafts, Deer Isle, Maine: July 1999
Technical Assistant to Hisako Sekijima

Ucross Foundation, Clearmont, Wyoming: residency October 31-November 11, 1994

FELLOWSHIPS AND GRANTS

2013 Artist Innovation Award for Visual Arts, Montana Arts Council

1995-1996 New forms: Regional Initiative Re-Granting Program, Co-Administered by HelenaPresents and the Colorado Dance Festival with funding from the National Endowment for the Arts' Presenting and Commissioning Program, the Rockefeller Foundation, and the Andy Warhol Foundation for the Visual Arts

June 1990-June 1991: Montana Arts Council, Individual Artist Fellowship

PUBLICATIONS

Artist's willow sculptures are a plant partnership, Billings Gazette
Friday, July 14, 2023

This Present Moment: Crafting a Better World produced by the Publications Office, Smithsonian American Art Museum, Washington DC, AmericanArt.si.edu 2022

Volume 50: Chronicling Fiber Art for three Decades browngrotta arts 2020

art + identity: an international view browngrotta arts 2019

Blue/Green: color / code /context browngrotta arts 2018

Still Crazy After All These Years... 30 years in art browngrotta arts 2017

Green from the Get Go: International Contemporary Basketmakers browngrotta arts 2016

Artboom: Celebrating Artists Mid-Century, Mid-Career browngrotta arts 2016

STIMULUS: art and its inception browngrotta arts 2011

10th Wave 111: Art Textiles and Fiber Sculpture browngrotta arts 2009
500 Baskets Susan Mowery Kieffer (Editor). Lark Books 2006
Southwest Art , December 2006
Shuttle, Spindle & Dyepot, Handweavers Guild of America, 2006
Crossover (videotape) Graham Eccles. Crossover-Odyssey 2001
The Art of Basketry Kari Lonning. Sterling Publishing Company, Inc., 2000
Shuttle, Spindle & Dyepot, Handweavers Guild of America, Inc. 2001
25 for the 25th: glancing back, gazing ahead browngrotta arts 1999
Contemporary International Basketmaking Mary Butcher. Crafts Council, 1999
Contemporary American Fiber Artists Maker Profile Christine Joy
A video by Graham Eccles & Irene Edwards Odyssey 1999
THE 10TH WAVE Part 1: New Baskets and Freestanding Fiber Sculpture
browngrotta arts 1997
American Craft, June/July 1996
FIBERARTS, summer 1992 "Basket Portfolio"
The Basketmaker Quarterly, fall 1989, "Up and Coming Artists 1989"

EXHIBITIONS

2023 Vignettes: One Venue: Three Exhibitions, browngrotta arts, Wilton, CT (September)

2023 Passage: Christine Joy and Sara Mast, Yellowstone Art Museum, Billings, Montana (May - July)

2023 Missoula Art Museum Benefit Art Auction: Honoring Artists, Missoula, MT (January 6-February 2)

2022-2023 This Present Moment: Crafting a Better World, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC (May 13, 2022- April 2, 2023)

2022 Yellowstone Museum Art Auction, Yellowstone Museum Billings MT (September)

2022 Ear to the Ground: Christine Joy and Sara Mast, Aunt Dofe's Gallery, Willow Creek, MT (October)

2021-2022 Art Mobile of Montana: Sharing Contemporary Montana Art and Art Education across the State, artmobilemontana.org

2020 Volume 50: Chronicling Fiber Art for Three Decades, browngrotta arts, Wilton, CT (2020)

2019 Fiberart International 2019, organized by the Fiberart guild of Pittsburgh, Inc. Pittsburgh, Pennsylvania (May 31 - August 24)

2018 Blue/Green code/color/context, browngrotta arts, Wilton, CT (April 28-May 6)

2017-2019 Rooted, Revived, Reinvented: Basketry in America, sponsored by the National Basketry Organization, exhibition premiere January 27, 2017 University of Missouri Museum of Art and Archeology, Columbia, MO (January 2017-May 14, 2017)
Lauren Rogers Museum of Art, Laurel, Mississippi (Aug. 22- Nov. 12, 2017)

Whatcom Museum, Bellingham, Washington (February 3- May 6, 2018)
Houston Center for Contemporary Craft Houston, Texas (June 2- September 2, 2018)
South Dakota Art Museum, Brookings, South Dakota (October 19, 2018 -January 12, 2019)
Biggs Museum of American Art, Dover, Delaware (February 1- April 28, 2019)
Fuller Craft Museum, Brockton, Massachusetts (May 18 - August 11, 2019)
Ruth Funk Center for the Textile Arts at Florida Institute of Technology, Melbourne, Florida
(September 21- December 14, 2019)

2016 Green From the Get Go: Contemporary Basketmakers, Morris Museum, Morristown,
New Jersey (March 19, 2016- June 26, 2016)

2016 artboom: Celebrating Artists Mid- Century, Mid- Career, browngrotta arts, Wilton, CT

2015 All Things Considered VIII, sponsored by the National Basketry Organization, The Grand
Hand, St. Paul, Minnesota (July 9-August 9)

2014 Artful Evening, Auction, benefitting Bellevue Arts Museum, Bellevue, Washington (July)

2014 Turman Larison Contemporary, Helena, Montana

2013 Crafting a Continuum: Rethinking Contemporary Craft, ASU Art Museum and
Ceramics Research Center in the Herberger Institute for Design and the Arts, Tempe, Arizona
(September - December 2013)

2013-2014 Christine Joy: Currents, Missoula Art Museum, Missoula, Montana
(October 2- January 15, 2014)

2013 Crafting a Continuum: Rethinking Contemporary Craft, ASU Art Museum and
Ceramics Research Center in the Herberger Institute for Design and the Arts, Tempe, Arizona
(September - December 2013)

2013-2014 All Things Considered VII, juried and invitational exhibit sponsored by The National
Basketry Organization, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (August 24-
October 19), Fuller Craft Museum, Brockton, Massachusetts (November 20, 2013- February 26,
2014)

2012-13 BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue , Washington
(October 25-February 24)

2012 8th International Fiber Biennial Snyderman-works, Philadelphia, Pennsylvania

2011-2012 Green From the Get Go: International Contemporary Basketmakers, Wayne Art
Center, Wayne, Pennsylvania, curated by Jane Milosch and browngrotta arts (Dec.2-Jan.2012)

2011 In The Presence of Trees, Ucross Foundation Art Gallery, Clearmont, Wyoming (June 30-
September 6)

2011 The Vessel Redefined: Contemporary Basketwork, Mobilia Gallery,
Cambridge, Massachusetts

2011 All Things Considered VI, Fuller Craft Museum, Brockton, Massachusetts (July 30-
December 11)

2011 Stimulus: Art and Its Inception, browngrotta arts, Wilton, Connecticut (

2010- 2011 Ucross Foundation Twenty-Seven Years of Visual Arts Residencies

Nicolaysen Art Museum and Discovery Center, Casper, Wyoming (October 1- January 2, 2011)

2010 Natural Causes, group show with Linda Stoudt, Phoebe Toland and Christine Joy
Turman-Larison Contemporary, Helena, Montana

2010 SOFA Chicago 2010, Represented by browngrotta arts, Wilton, Connecticut

2009 Web and Flow, Textile Center, Minneapolis, Minnesota
Co-sponsored by the Textile Center and The National Basketry Organization

2008 Basketworks: The Costen Contemporary American Basket Collection,
Racine Art Museum, Racine, Wisconsin

2008 Sixth Fiber Art Biennial, Snyderman-Works Galleries, Philadelphia, Pennsylvania

2007 All Things Considered IV, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2007 Montana Abstract Invitational, Turman Larison Contemporary, Helena, Montana

2007 Baskets: No Boundaries, Jane Sauer Thirteen Moons Gallery, Santa Fe, New Mexico
(August 24- September 17)

2006 Baskets: Adaptations of Nature: Joanne Russo, Christine Joy, Fran Reed
Jane Sauer Thirteen Moons Gallery, Santa Fe, New Mexico (November 24- December 18)

2006 13th Annual Holter Museum of Art Auction & Exhibition, Helena, Montana (Aug-Sept)

2006 Basket (R)evolution, Fuller Craft Museum, Brockton, Massachusetts
(May 13-September 10), Mobilia Gallery (October), SOFA Chicago (November 10 -12)

2005 Forms Without Function, Thirteen Moons Gallery, , Santa Fe, New Mexico

2005 12th Annual Summer Art Auction, The Holter Museum of Art, Helena, Montana (August)

2005 Contemporary Art Society-Show CASE-Contemporary Art for the UK,
City Centre + Talbot Rice Gallery, Edinburgh, UK

2004 SOFA NYC, Represented by browngrotta arts, Wilton, Connecticut

2004 11th Annual Summer Art Auction, The Holter Museum of Art, Helena, Montana

2003 Other Baskets, Thirteen Moons Gallery, Santa Fe, New Mexico

2003 Baskets: Adaption of Nature ,Joanne Russo, Christine Joy, Fran Reed, Thirteen Moons
Gallery, Santa Fe, New Mexico (April 18-May 19)

2002 The Art of Contemporary Basketry, Gallerymateria, Scottsdale, Arizona (August)

2002 9th Annual Mini-Treasures: Miniature Works of Art Exhibition and Auction
The Holter Museum of Art, Helena, Montana (June 2-August 9)

2002 15th Anniversary, browngrotta arts, Wilton, Connecticut (July-September)

2001 Crossover: The Interface Between Basketry and Sculpture, Bury St. Edmunds Art Gallery, Bury St. Edwards, Suffolk, England (13 May- 21 June)

2001 Naturally Baskets, Connell Gallery, Atlanta, Georgia (September- October)
2001 SOFA NYC, Represented by Brown/Grotta Gallery, Wilton, Connecticut

2000-2001 Inventions and Constructions: New Baskets,
Florida Craftsmen Gallery, St. Petersburg, Florida (March 9- April 28)
Society for Arts & Crafts, Boston, Massachusetts (May 11- June 28)
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin (September 10- November 5)
East Carolina University School of Art, Greenville North Carolina (January 8- January 27, 2001)
Kentucky Art and Craft Gallery, Louisville, Kentucky (March 15- May 6)

2000 SOFA NYC, Represented by Brown/Grotta Gallery, Wilton, Connecticut

1999-2000 Contemporary Baskets By International Makers, Crafts Council Touring Exhibition;
The Whitworth Art Gallery, Manchester, England (16 April- 6 June)
The Crafts Council Gallery, London, England (17 June -15 August)
Hove Museum and Art Gallery/Brighton Museum and Art Gallery (28 August-17 October)
Cartwright Hall, Bradford (8 January- 5 March)
Shipley Art Gallery, Gateshead (11 March- 7 May 2000)

1999 Baskets and Beyond, Craft Alliance Center for the Visual Arts, St. Louis, Missouri

1999 SOFA NYC, Represented by Brown/Grotta Gallery, Wilton, Connecticut

1999 Innovation- Baskets and Beyond, The Firehouse Gallery, Damariscotta, Maine (July -August)

1998 Ninth Annual Basketry Invitational, The Sybaris Gallery, Royal Oak, Michigan (April 25-May 30)

1998 SOFA NYC, Represented by Brown/Grotta Gallery, Wilton, Connecticut

1998 SOFA Chicago, Represented by Brown/Grotta Gallery

1997 Eighth Annual Basketry Invitational, The Sybaris Gallery, Royal Oak, Michigan (May 2- June 6)

1997 The 10th Wave, The Brown/Grotta Gallery, Wilton, Connecticut

1996 Christine Joy: Willow Transformed, John Michael Kohler Arts Center, Artspace, Sheboygan, Wisconsin (August 24- November 17)

1996 Seventh Annual Basketry Invitational, The Sybaris Gallery, Royal Oak Michigan

1996 28th Annual Art Auction, Yellowstone Art Center, Billings, Montana

1995 A Women's Place, Paris Gibson Square, Great Falls, Montana (December 8- February 4, 1996)

1995 Volume and Void, The Gallery at Takashimaya, New York City, New York (August 9- September 5)

1995 9th Annual Materials: Hard and Soft, Center for the Visual Arts, Denton, Texas
1995 Sixth Annual Basketry Invitational, The Sybaris Gallery, Royal Oak, Michigan (April 29-
May 27)

1995 Gender/Geography: New Works by Montana Women Artists , The Holter Art Museum,
Helena, Montana (March 3-April 16)

1995 27th Annual Art Auction, Yellowstone Art Center, Billings, Montana (March 4)

1995 The Poetic Vision: Visual Forms of five Montana Artists, Haynes Fine Arts Gallery,
Montana State University, Bozeman, Montana (February 6- March 10)

1994 8th Annual Materials: Hard and Soft- Juror's Award ,Center for the Visual Arts,
Denton, Texas (September 18-October 28)

1994 Design '94, The Prallsville Mill, Stockton, New Jersey

1994 Roadside Crosses and Willow Baskets, Deborah Mitchell and Christine Joy,
Beall Park Art Center, Bozeman, Montana (March 3- 27)

1994 26th Annual Art Auction, Yellowstone Art Center, Billings, Montana (March 5)

1993 Please Touch the Art, Missoula Museum of the Arts, Missoula, Montana
(July 6-August 14)

1993 Basketmakers Selected by John McQueen,American Craft Museum Gift Shop,
New York City, New York

1993 Montana Choice, Montana Arts Council Fellowship Artists 1983 to 1993
Hockaday Center for the Arts, Kalispell, Montana (July 15-October 20)

1993 Sweet Pea Juried Art Exhibit, Second Prize, Beall Park Art Center, Bozeman, Montana
(August)

1993 25th Annual Art Auction, Yellowstone Art Center, Billings, Montana (February 27)

1992 Christine Joy, Yellowstone Art Center, Billings, Montana (September 4- November1)

1992 24th Annual Art Auction, Yellowstone Art Center, Billings, Montana (March 7)

1991 Basketry From All Directions, Jurors Award of Recognition
Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (October 17-
December 14)

1991 23rd Annual Art Auction, Yellowstone Art Center, Billings, Montana (March 9)

1991 Featured Artist, Banaker Gallery, Walnut Creek, California

1991 Basketry Spectrum, Rome Art & Community Center, Rome, New York

1991 Mixed Media Show, Danforth Gallery, Livingston, Montana

1991 Focus: American Baskets, Banaker Gallery, Walnut Creek, California

1990 22nd Annual Art Auction, Yellowstone Art Center, Billings, Montana (February 24)

1990 Art Equinox Exhibition and Auction, 2nd Annual Benefit Auction
Paris Gibson Square Museum of Art, Great Falls, Montana (September)

1990 Basketweave '90, The Dairy Barn, Athens, Ohio

1990 Northwest Contemporary Fiber, Paris Gibson Square, Great Falls, Montana (June -July)

1990 Copper and Willow: Non-Traditional Basket Forms, Artifacts Gallery, Bozeman, MT

1990 Poetry: An Image in Mind, Beall Park Art Center, Bozeman, Montana (March)

1989 A Big Red Christmas, Big Red Gallery, Ucross Foundation, Clearmont, Wyoming

1989 Sweet Pea Juried Art Exhibit, Third Prize, Beall Park Art Center, Bozeman, Montana
(August)

1988 Sweet Pea Juried Art Exhibit, Beall Park Art Center, Bozeman, Montana (August)